



**TRANS  
EUROPE  
HALLES**

# BOOK OF MEMBERS

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Produced by Stina Bülow December 2009

*TEH Member Proekt\_Fabrika, Moscow, Russia*

# TEH BOOK OF MEMBERS 2009

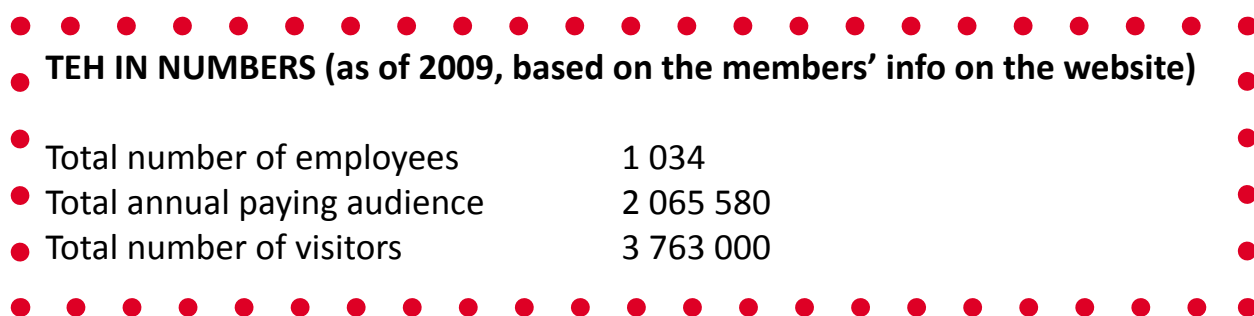
Dear members, friends and ambassadors!

This booklet contains a summary of the info that TEH members have posted on [www.teh.net](http://www.teh.net). We hope that you will find it an inspiring read. Please forward the booklet to your staff and print a copy for distribution at your centre!

The members' info on the website is a great tool for getting to know old and new members of the network. It is also an important tool that helps the TEH Coordination Office to gather information and statistics when writing grants applications.

Please remember to update the information of your centre on regular basis. Thank you very much for your contribution!

Best wishes,  
Stina, Anna and Emma at the TEH Coordination Office.



<b>TEH IN NUMBERS (as of 2009, based on the members' info on the website)</b>	
Total number of employees	1 034
Total annual paying audience	2 065 580
Total number of visitors	3 763 000

## Friends

1	Free Theatre	Minsk ,Belarus	<a href="http://www.dramaturg.org">www.dramaturg.org</a>
2	Artfactories / Autre(s)pARTs	St Ouen, France	<a href="http://www.artfactories.net">www.artfactories.net</a>
3	Résau Actes if	Paris, France	<a href="http://www.actesif.com">www.actesif.com</a>
4	FDVLAB	Milan, Italy	<a href="http://www.fdvlab.org">www.fdvlab.org</a>
5	Toaca Cultural Foundation	Bucharest, Romania	<a href="http://www.toaca.ro">www.toaca.ro</a>
6	Pushkinskaya-10	St. Petersburg , Russian Federation	<a href="http://www.p-10.ru">www.p-10.ru</a>
7	Anténa	Bratislava, Slovakia	<a href="http://www.antenanet.sk">www.antenanet.sk</a>
8	Drömmarnas hus	Malmö, Sweden	<a href="http://www.drommarnashus.se">www.drommarnashus.se</a>
9	Kulturhuset Mazetti	Malmö, Sweden	<a href="http://www.malmo.se/mazetti">www.malmo.se/mazetti</a>

## Ambassadors

Annette Wolfsberger	Amsterdam, Austria
Antti Manninen	Helsinki, Finland
Fazette Bordage	Paris, France
Paul Bogen	Cambridge, United Kingdom
Philippe Grombeer	Belgium
Sabina Schebrak	Vienna, Austria
Xavi Perez	Barcelona, Spain

# MEMBERS

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14	<b>Alte Feuerwache</b>	Köln , Germany
15	<b>Kulturzentrum Schlachthof</b>	Bremen, Germany
16	<b>Moritzbastei</b>	Leipzig , Germany
17	<b>ufaFabrik International Culture</b>	Berlin, Germany
18	<b>Kulturzentrum Z-Bau</b>	Nürnberg, Germany
19	<b>A38</b>	Budapest, Hungary
20	<b>CityArts</b>	Dublin, Ireland
21	<b>Buenaventura</b>	Castelfranco Veneto (TV), Italy
22	<b>OZU</b>	Monteleone Sabino, Italy
23	<b>Interzona</b>	Verona, Italy
24	<b>NOASS</b>	Riga, Latvia
25	<b>Arts Printing House</b>	Vilnius , Lithuania
26	<b>Kulturfabrik</b>	Esch-sur-Alzette, Luxembourg
27	<b>Arena Vestfossen</b>	Vestfossen, Norway
28	<b>Parkteatret Scene</b>	Oslo, Norway
29	<b>Tou Scene</b>	Stavanger, Norway
30	<b>Fabryka Trzciny</b>	Warsaw, Poland
31	<b>Laznia Nowa Theatre</b>	Krakow, Poland
32	<b>Proekt_Fabrika</b>	Moscow, Russia
33	<b>REX</b>	Belgrade, Serbia
34	<b>Stanica</b>	Zilina, Slovakia
35	<b>Tabacka kulturfabrik</b>	Kosice , Slovakia
36	<b>ACC Metelkova mesto</b>	Ljubljana, Slovenia
37	<b>Pekarna Magdalenske Mreze</b>	Maribor , Slovenia
38	<b>Konstepidemin</b>	Gothenburg, Sweden
39	<b>Mejeriet</b>	Lund, Sweden
40	<b>Röda sten</b>	Gothenburg, Sweden
41	<b>Subtopia</b>	Stockholm, Sweden
42	<b>Melkweg</b>	Amsterdam, The Netherlands
43	<b>P60</b>	Amstelveen, The Netherlands
44	<b>Beat Initiative</b>	Belfast, United Kingdom
45	<b>Farnham Maltings</b>	Farnham, Surrey, United Kingdom
46	<b>The Junction</b>	Cambridge , United Kingdom
47	<b>Village Underground</b>	London, United Kingdom

# WUK



WUK is an open cultural space for the living interaction of art, politics and social issues.

It enables the manifestation of an extended notion of culture that transcends the meaning of culture in every-day usage.

WUK links the overlapping synergetic models of a socio-cultural centre and an international centre of art and culture: as a socio-cultural centre it focuses on furthering processes of liberation, independence and aid to self-help, district-based cultural work and self-government, self-organisation and autonomy.

WUK  
AT-1090 Vienna / AUSTRIA  
Phone:+ 43 1 40 121 32  
vincent.abbrederis@wuk.at  
www.wuk.at

As a centre of art and culture it concentrates on promoting the production and presentation of innovative, experimental, interdisciplinary, critical art and culture at local, regional and international level.

The organisation	TEH Membership Category	Member
	Legal status	Association
	Average number of employed people	100
	Average number of volunteers	7
	Faces	
Geo.	Location type	City
	Population	2 000 000
Audience / Activities	Visitors in total (including paying audience)	35 0000
	Number of annual paying audience	20 0000
	Number of events per year	1500
	Main disciplines	Visual Art/Exhibitions   Film screenings   Programmes for supporting emerging artists   Media   Festivals   Clubs   Live Music   Social/Community Projects   Discussions/lectures   Artists in residency   Educational programmes
	Events	Theatre performances   Dance performances
Other events/programmes:		
EVS	Sending EVS volunteers?	No
	Hosting EVS volunteers?	No
The Building	Former Use	Locomotive factory, museum, school
	Year of opening as a cultural centre	1981
	Building space	12 000
	Outdoor space	500
Facilities	Cinema	Yes
	Gallery	Yes
	Cafe	No
	Restaurant	Yes
	Sleeping Facilities	No
	Library	No
	Multimedia Space	No
	Are there Rehearsal Rooms?	No
	Is there a Recording Studio?	Yes
	Are there dance/theatre/circus Training Rooms?	Yes
	Is there an art Craft Atelier?	Yes
Other spaces:		

# Halles De Schaerbeek



Les Halles de Schaerbeek promotes young, innovative and non-commercial artists, actively supports projects initiated together with various associations (from arts, community or humanitarian sector) and hosts some institutional or well-established productions (festivals, drama or dance companies, music agencies etc.)

These resolutely independent, urban community projects have transformed Halles de Schaerbeek into a multi-purpose base for community groups, new talented and creative generations and international arts scene.

It's a real Aladdin's cave for young and old alike with its cinematographic decor, circus ring, opera stage, world culture centre, rock cellar, television studio, theatre loft, tropical bazaar, banqueting hall, community forum, adventure playground etc.

Halles De Schaerbeek  
20 rue de la Constitution  
1030 Brussels Belgium  
Phone: +32 2 227 59 60  
info@halles.be / www.halles.be

The organisation	TEH Membership Category	Member
	Legal status	
	Average number of employed people	
	Average number of volunteers	
	Faces	
Geo.	Location type	Capital City
	Population	1,080,790
Audience / Activities	Visitors in total (including paying audience)	
	Number of annual paying audience	
	Number of events per year	
	Main disciplines	
	Events	
	Other events/programmes:	
EVS	Sending EVS volunteers?	No
	Hosting EVS volunteers?	No
The Building	Former Use	
	Year of opening as a cultural centre	
	Building space	
	Outdoor space	
Facilities	Cinema	
	Gallery	
	Cafe	
	Restaurant	
	Sleeping Facilities	
	Library	
	Multimedia Space	
	Are there Rehearsal Rooms?	
	Is there a Recording Studio?	
	Are there dance/theatre/circus Training Rooms?	
Is there an art Craft Atelier?		
	Other spaces:	

# Pro Rodopi Art Centre



Pro Rodopi Art Centre (PRAC) is an independent cultural centre – a crossroad of ideas from North, West and South-East Europe. It is result of experience, needs and visions of artists and cultural facilitators from Bulgaria, Slovenia, Austria, Germany, Sweden and the Netherlands that are already forming an informal network.

The aims are to facilitate a wide spectrum of process – residencies of international artists for creation of performances, touring of ready product, workshops, presentations, professional meetings and thematic conferences, special projects for locals - in field of performing and video arts, and its impact on artistic, social, cultural, geographical and individual identity of human being.

Pro Rodopi Art Centre  
 BG-4745 Bostina Bulgaria  
 Phone:359888639923  
 prac@prac.biz  
 www.prac.biz

The very good relationships with the local community and the municipality are already established through the activities of PRAC which started in 2004. PRAC is the first independent centre for performing arts residencies in Bulgaria, and probably in Balkans.

<b>The organisation</b>	TEH Membership Category	Member
	Legal status	Foundation
	Average number of employed people	3
	Average number of volunteers	0
	Faces	
<b>Geo.</b>	Location type	Countryside
	Population	180
<b>Audience / Activities</b>	Visitors in total (including paying audience)	7120
	Number of annual paying audience	0
	Number of events per year	75
	Main disciplines	Artists in residency   Theatre performances   Dance performance
	Events	
Other events/programmes:		
<b>EVS</b>	Sending EVS volunteers?	No
	Hosting EVS volunteers?	No
<b>The Building</b>	Former Use	Kindergarten
	Year of opening as a cultural centre	2004
	Building space	0
	Outdoor space	0
<b>Facilities</b>	Cinema	No
	Gallery	No
	Cafe	No
	Restaurant	No
	Sleeping Facilities	No
	Library	No
	Multimedia Space	No
	Are there Rehearsal Rooms?	No
	Is there a Recording Studio?	No
	Are there dance/theatre/circus Training Rooms?	No
	Is there an art Craft Atelier?	No
	Other spaces:	

# Johan Centrum



<b>The Organisation</b>	TEH Membership Category Legal status Average number of employed people Average number of volunteers	Member
<b>Geo.</b>	Location type Population	
<b>Audience / Activities</b>	Visitors in total (including paying audience) Number of annual paying audience Number of events per year Main disciplines Events Other events/programmes:	
<b>EVS</b>	Sending EVS volunteers? Hosting EVS volunteers?	No No
<b>The Building</b>	Former Use Year of opening as a cultural centre Building space Outdoor space	
<b>Facilities</b>	Cinema Gallery Cafe Restaurant Sleeping Facilities Library Multimedia Space Are there Rehearsal Rooms? Is there a Recording Studio? Are there dance/theatre/circus Training Rooms? Is there an art Craft Atelier? Other spaces:	

# Huset



Huset, “the house”, is an open community art and craft centre where people can turn their creative ideas into reality.

The centre runs numerous exhibitions and projects alongside fifteen workshops in all artistic disciplines.

Huset  
 8000 Aarhus Denmark  
 Phone:4586762000  
 bente@huset-aarhus.dk  
 www.huset-aarhus.dk

<b>The Organisation</b>	TEH Membership Category	Member
	Legal status	Foundation
	Average number of employed people	40
	Average number of volunteers	30
<b>Geo.</b>	Location type	City
	Population	30 0000
<b>Audience / Activities</b>	Visitors in total (including paying audience)	10 0000
	Number of annual paying audience	
	Number of events per year	6
	Main disciplines	Visual Art/Exhibitions
	Events	Media   Educational programmes
Other events/programmes:		
<b>EVS</b>	Sending EVS volunteers?	No
	Hosting EVS volunteers?	No
<b>The Building</b>	Former Use	Arts museum
	Year of opening as a cultural centre	1972
	Building space	
	Outdoor space	No
<b>Facilities</b>	Cinema	No
	Gallery	Yes
	Cafe	No
	Restaurant	No
	Sleeping Facilities	No
	Library	Yes
	Multimedia Space	Yes
	Are there Rehearsal Rooms?	No
	Is there a Recording Studio?	Yes
	Are there dance/theatre/circus Training Rooms?	No
	Is there an art Craft Atelier?	Yes
Other spaces:	Woodshop, metalshop, printers, computer graphics design, photostudio	

# Kultuuritehas Polymer



The culture factory Polymer operates in a former rubber plant.

The industrial site is being converted into a place of cultural interaction, open to professionals as well as newcomers and encouraging diffusion between artistic disciplines.

Polymer provides space for work, art events, artist in residency and musical events etc.

Increasing interest by the local community, fund-raising and co-operation with an international network will shift the accent from the present artist and studio-orientation to a more open public space, allowing organizing and taking part in a wide array of events.

Kultuuritehas Polymer  
Madara 22 / Üläse 16  
10613 Tallinn Estonia  
Phone:+372 555 87 222  
madis@kultuuritehas.ee  
www.kultuuritehas.ee

The organisation	TEH Membership Category	Member
	Legal status	Association
	Average number of employed people	4
	Average number of volunteers	6
Geo.	Location type	City
	Population	413000
Audience / Activities	Visitors in total (including paying audience)	10 000
	Number of annual paying audience	5000
	Number of events per year	70
	Main disciplines	Visual Art/Exhibitions   Live Music   Artists in residency Film screenings   Programmes for supporting emerging artists   Media   Festivals   Clubs   Social/Community Projects   Discussions/lectures   Educational programmes
	Events	Theatre performances   Dance performances
	Other events/programmes:	Letterpress printing museum/Workshops
EVS	Sending EVS volunteers?	Yes
	Hosting EVS volunteers?	Yes
The Building	Former Use	Rubber Factory
	Year of opening as a cultural centre	2004
	Building space	3000
	Outdoor space	100
Facilities	Cinema	No
	Gallery	Yes
	Cafe	Yes
	Restaurant	No
	Sleeping Facilities	Yes
	Library	No
	Multimedia Space	Yes
	Are there Rehearsal Rooms?	Yes
	Is there a Recording Studio?	No
	Are there dance/theatre/circus Training Rooms?	Yes
	Is there an art Craft Atelier?	Yes
	Other spaces:	Letterpress print shop, motorcycle club

# Kaapelitehdas

The Cable Factory offers permanent and short-term space for all possible fields and forms of art; dance studios, art schools and galleries, theatre hall, production studios, museums etc.

Commercial events can also be organised at the centre's premises.



Kaapelitehdas  
Tallberginkatu 1c/15  
180 Helsinki Finland  
Phone: +358 9 476 38 300  
www.kaapelitehdas.fi  
stuba.nikula@kaapelitehdas.fi

<b>The Organisation</b>	TEH Membership Category	Member
	Legal status	Company
	Average number of employed people	10
	Average number of volunteers	0
<b>Geo.</b>	Location type	City
	Population	530000
<b>Audience / Activities</b>	Visitors in total (including paying audience)	700000
	Number of annual paying audience	200000
	Number of events per year	900
	Main disciplines	Visual Art/Exhibitions   Live Music   Educational programmes   Theatre performances   Dance performances
<b>EVS</b>	Sending EVS volunteers?	Yes
	Hosting EVS volunteers?	No
<b>The Building</b>	Former Use	Cable Factory
	Year of opening as a cultural centre	1991
	Building space	53000
	Outdoor space	2000
<b>Facilities</b>	Cinema	No
	Gallery	Yes
	Cafe	Yes
	Restaurant	Yes
	Sleeping Facilities	No
	Library	Yes
	Multimedia Space	No
	Are there Rehearsal Rooms?	Yes
	Is there a Recording Studio?	Yes
	Are there dance/theatre/circus Training Rooms?	Yes
	Is there an art Craft Atelier?	Yes
	Other spaces:	radio stations, art schools

# Korjaamo Culture Factory



Korjaamo Culture Factory  
Töölönkatu 51  
00250 Helsinki Finland  
Phone:+358 20 74 17 000  
info@korjaamo.fi / www.korjaamo.fi

The Korjaamo culture factory is founded on a new concept of urban space where the creators of art and culture and their works mix and mingle with the viewing public.

In June 2008 Korjaamo has expanded and consists now of two big spaces called Korjaamohalli (Korjaamo Hall) and Vaunuhalli (Streetcar Hall). They are both originally tram depots. After expanding Korjaamo is leading culture center in Finland.

Korjaamo hosts a bar, a café, a garden, three gallery spaces, shop and two event spaces: Kulmasali (Corner Room) and Vaunusali (Streetcar Room) for theatre, clubs and concerts. Both event spaces are for hire and can be used for any kind of happenings. At the same time Korjaamo hosts in Vaunuhalli Tram Museum which is part of Helsinki City Museum. All these spaces and happenings are contributing to an innovative, energetic community in a centre of urban culture, mixing contemporary European and Finnish culture.

The Organisation	TEH Membership Category	Member
	Legal status	Company
	Average number of employed people	18
	Average number of volunteers	6
Geo.	Location type	City
	Population	560000
Audience / Activities	Visitors in total (including paying audience)	100000
	Number of annual paying audience	60000
	Number of events per year	200
	Main disciplines	Visual Art/Exhibitions   Clubs   Live Music   Theatre performances
Events		Programmes for supporting emerging artists   Media   Festivals   Circus   Social/Community Projects   Discussions/lectures   Educational programmes   Dance performances
	Other events/programmes:	Seminars, poetry evenings, stand up comedy
EVS	Sending EVS volunteers?	No
	Hosting EVS volunteers?	No
The Building	Former Use	Tram Depot
	Year of opening as a cultural centre	2004
	Building space	3000
	Outdoor space	1500
Facilities	Cinema	No
	Gallery	Yes
	Cafe	Yes
	Restaurant	Yes
	Sleeping Facilities	No
	Library	No
	Multimedia Space	No
	Are there Rehearsal Rooms?	No
	Is there a Recording Studio?	No
	Are there dance/theatre/circus Training Rooms?	No
	Is there an art Craft Atelier?	No
	Other spaces:	multi purpose event space

# Verkatehdas



Verkatehdas will be a new generation arts and conference centre with a very wide concept of culture. It will combine both public and private services and civic activities.

Verkatehdas is an organic and accessible combination of industrial heritage and modern architecture. The unique atmosphere and character of the old industrial buildings are preserved.

Construction works of the new concert hall and cinema start in June 2005. Once they have been finished, year 2007, Verkatehdas will be one of the largest European cultural centres housed in old factories.

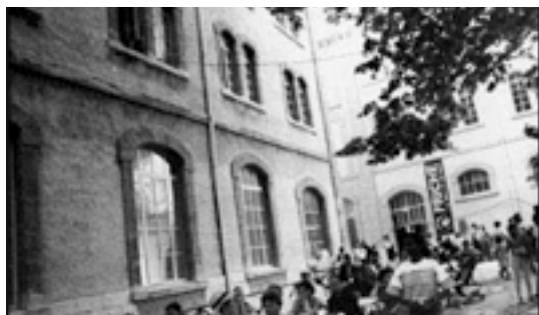


Verkatehdas  
 PL 84  
 13101 Hämeenlinna Finland  
 Phone:+358 3621 6600  
 jouko.astor@verkatehdas.fi  
 www.verkatehdas.fi

- Currently the quarter is home to the multi-functional
- concert venue Kulttuuritukku, the Art Museum, the City
- Theatre, the Children's Art Centre ARX, Radio YLE, the
- Mini-Theatre, designers and artist studios, production of-
- fices and an advertising agency.

The Organisation	TEH Membership Category	Member
	Legal status	Company
	Average number of employed people	30
	Average number of volunteers	0
Geo.	Location type	City
	Population	48000
Audience / Activities	Visitors in total (including paying audience)	500000
	Number of annual paying audience	250000
	Number of events per year	500
	Main disciplines	Visual Art/Exhibitions   Film screenings   Programmes for supporting emerging artists   Media   Festivals   Clubs   Live Music   Social/Community Projects   Discussions/lectures   Educational programmes   Theatre performances   Dance performances
	Events	Circus
EVS	Other events/programmes:	talks, conferences and congresses
	Sending EVS volunteers?	No
The Building	Hosting EVS volunteers?	No
	Former Use	Factory
	Year of opening as a cultural centre	1952
	Building space	30000
	Outdoor space	0
Facilities	Cinema	Yes
	Gallery	Yes
	Cafe	Yes
	Restaurant	Yes
	Sleeping Facilities	No
	Library	No
	Multimedia Space	No
	Are there Rehearsal Rooms?	Yes
	Is there a Recording Studio?	No
	Are there dance/theatre/circus Training Rooms?	Yes
	Is there an art Craft Atelier?	Yes
	Other spaces:	

# La Friche la Belle de Mai



La Friche la Belle de Mai is a venue for artists invited by producers who operate from the venue itself or are guests.

60 cultural workers - art companies, independent artists, service and training organisations work in the centre within all contemporary art fields: theatre, music, dance, plastic arts, cinema and video creation, information, communication technology and cross-disciplinary activities.

La Friche la Belle de Mai's main project is 'Artist's Word', which addresses social, economic and urban realities and aims to reach and meet the needs of the public.

La Friche la Belle de Mai  
41, rue jobin  
13003 Marseille France  
Phone:+ 33 4 95 04 95 04  
bsimonet@lafriche.org  
www.lafriche.org

The Organisation	TEH Membership Category	Member
	Legal status	Association
	Average number of employed people	45
	Average number of volunteers	
Geo.	Location type	City
	Population	839 043
Audience / Activities	Visitors in total (including paying audience)	30000
	Number of annual paying audience	200
	Number of events per year	220
	Main disciplines	Live Music   Theatre performances   Dance performances
Events		Visual Art/Exhibitions   Film screenings   Programmes for supporting emerging artists   Media   Festivals   Circus   Discussions/lectures   Artists in residency   Educational programmes
	Other events/programmes:	
EVS	Sending EVS volunteers?	No
	Hosting EVS volunteers?	No
The Building	Former Use	Tabacco factory
	Year of opening as a cultural centre	1994
	Building space	
	Outdoor space	0
Facilities	Cinema	No
	Gallery	Yes
	Cafe	Yes
	Restaurant	Yes
	Sleeping Facilities	Yes
	Library	No
	Multimedia Space	Yes
	Are there Rehearsal Rooms?	Yes
	Is there a Recording Studio?	No
	Are there dance/theatre/circus Training Rooms?	Yes
	Is there an art Craft Atelier?	No
	Other spaces:	

# L'Avant Rue



L'Avant Rue is a cultural centre open to residencies for contemporary research.

This old steam factory built by the Eiffel Workshop is directed by a street art troupe : friches théâtre urbain.

L'Avant Rue receives artists working on multidisciplinary and unconventional forms.

Our main centre of interest is site specific projects.

For each residency, we imagine in concertation with the artist a meeting with an identified public sector in order to allow completion of the artistic process.

L'Avant Rue  
 134 Rue de Tocqueville  
 75017 Paris France  
 Phone:00 33 1 44 15 96 86  
 sarah.harper@wanadoo.fr  
 www.avantrue.fr

The Organisation	TEH Membership Category	Member
	Legal status	Association
	Average number of employed people	4
	Average number of volunteers	2
Geo.	Location type	Capital City
	Population	1000000
Audience / Activities	Visitors in total (including paying audience)	0
	Number of annual paying audience	0
	Number of events per year	10
	Main disciplines	Artists in residency
Events		Visual Art/Exhibitions   Programmes for supporting emerging artists   Media   Circus   Social/Community Projects   Discussions/lectures   Theatre performances   Dance performances
	Other events/programmes:	performance art. First public showings of art creations
EVS	Sending EVS volunteers?	No
	Hosting EVS volunteers?	No
The Building	Former Use	A tile factory and then a steam machine
	Year of opening as a cultural centre	1999
	Building space	400
	Outdoor space	0
Facilities	Cinema	Yes
	Gallery	Yes
	Cafe	Yes
	Restaurant	No
	Sleeping Facilities	Yes
	Library	No
	Multimedia Space	No
	Are there Rehearsal Rooms?	Yes
	Is there a Recording Studio?	No
	Are there dance/theatre/circus Training Rooms?	Yes
	Is there an art Craft Atelier?	No
Other spaces:		

# Mains d'Oeuvres



Mains d'Oeuvres is a cultural place open to contemporary research in the fields of arts and society. It is a meeting point of work residencies, artists from all disciplines and the public.

The centre is dedicated to all the people who seek synergies, interfaces, art, music, visual arts, dance, theatre, multimedia, education, politics, information and communication technologies, international co-operation etc.

Mains d'Oeuvres provides technical, logistics and human resources to the resident artists and associations in order to accompany them in their projects and artistic production. Thus, Mains d'Oeuvres aims to supply all the best conditions for the development of creations and new experiences willing to link art, culture and society.

Mains d'Oeuvres also collaborates with numerous national and international networks

Mains d'Oeuvres  
1 rue Charles Garnier  
93400 St Ouen France  
Phone: + 33 1 40 11 25 25  
info@mainsdoeuvres.org  
www.mainsdoeuvres.org

<b>The Organisation</b>	TEH Membership Category	Member
	Legal status	Association
	Average number of employed people	24
	Average number of volunteers	2
<b>Geo.</b>	Location type	City
	Population	40000
<b>Audience / Activities</b>	Visitors in total (including paying audience)	15000
	Number of annual paying audience	12000
	Number of events per year	128 Live Music   Artists in residency   Theatre performances   Dance performances
	Main disciplines	Visual Art/Exhibitions   Film screenings   Programmes for supporting emerging artists   Media   Festivals   Social/Community Projects   Discussions/lectures   Educational programmes
<b>Events</b>	Events	
	Other events/programmes:	
<b>EVS</b>	Sending EVS volunteers?	Yes
	Hosting EVS volunteers?	Yes
<b>The Building</b>	Former Use	Sports and Social Centre
	Year of opening as a cultural centre	2001
	Building space	4000
	Outdoor space	0
<b>Facilities</b>	Cinema	Yes
	Gallery	Yes
	Cafe	Yes
	Restaurant	Yes
	Sleeping Facilities	No
	Library	No
	Multimedia Space	Yes
	Are there Rehearsal Rooms?	Yes
	Is there a Recording Studio?	Yes
	Are there dance/theatre/circus Training Rooms?	Yes
	Is there an art Craft Atelier?	Yes
	Other spaces:	Offices and ateliers for artists

# TNT



The TNT is a theater that opened in 1997 in a former shoe factory, and supports artistic research in the performing arts. Originally devoted to the theatre, its artistic project progressively opened to other disciplines such as the dance, the music, the visual arts, the poetry, etc.

The TNT develops various types of more or less long collaborations with artists. These relations can last from a month to two years, through residencies or long term projects. We are specially interested by artistic projects which are based on the meeting between artistic teams and populations.

The TNT tries to develop new ways of working, in its programming as in its functioning, in the choice of the artists, as in the working modalities, in the relations with the public as in the economy of the projects.

TNT  
 226, Bd Albert 1er  
 33800 Bordeaux France  
 Phone: +33 (0)5 56 85 82 81  
 eric.chevance@letnt.com  
 www.letnt.com

The Organisation	TEH Membership Category	Member
	Legal status	Association
	Average number of employed people	9
	Average number of volunteers	0
Geo.	Location type	City
	Population	220000
Audience / Activities	Visitors in total (including paying audience)	6000
	Number of annual paying audience	3000
	Number of events per year	80
	Main disciplines	Theatre performances   Dance performances
Events		Programmes for supporting emerging artists   Social/Community Projects   Discussions/lectures   Artists in residency   Educational programmes
	Other events/programmes:	
EVS	Sending EVS volunteers?	No
	Hosting EVS volunteers?	No
The Building	Former Use	Shoe factory
	Year of opening as a cultural centre	1997
	Building space	2000
	Outdoor space	2000
Facilities	Cinema	No
	Gallery	No
	Cafe	No
	Restaurant	No
	Sleeping Facilities	Yes
	Library	No
	Multimedia Space	No
	Are there Rehearsal Rooms?	Yes
	Is there a Recording Studio?	No
	Are there dance/theatre/circus Training Rooms?	No
	Is there an art Craft Atelier?	No
	Other spaces:	Foyer (bar opened the days of performances)

# Alte Feuerwache



Die Alte Feuerwache - a self governed social and cultural centre. To promote the encounter of people of all professions, all ages, different social backgrounds, cultural and national origins in and outside Cologne is the main goal of the Alte Feuerwache.

Founded in 1977 the Alte Feuerwache made networking to one of its main topics. The cooperation between art, craftsmanship, education, culture and politics defines the quality of the work and enables people to participate in political, cultural and social decisions, themes and aspects of our lives, which they otherwise would not have found access to.

Alte Feuerwache  
Melchiorstr. 3  
50670 Köln Germany  
Phone:+49-221 973 155 10  
vorstand@altefeuerwachekoeln.de  
www.altefeuerwachekoeln.de

Here people develop alternative concepts for cooperation and cohabitation, for the arts and for all day live, which then inspire and influence the ongoing cultural, social and artistically discourse. Come and visit us.

<b>The Organisation</b>	TEH Membership Category	Member
	Legal status	Association
	Average number of employed people	15
	Average number of volunteers	25
<b>Geo.</b>	Location type	City
	Population	1000000
<b>Audience / Activities</b>	Visitors in total (including paying audience)	
	Number of annual paying audience	
	Number of events per year	
	Main disciplines	Live Music   Social/Community Projects   Discussions/lectures   Theatre performances
<b>Events</b>	Events	Visual Art/Exhibitions   Programmes for supporting emerging artists   Educational programmes   Dance performances
	Other events/programmes:	
<b>EVS</b>	Sending EVS volunteers?	No
	Hosting EVS volunteers?	No
<b>The Building</b>	Former Use	
	Year of opening as a cultural centre	
	Building space	
	Outdoor space	Yes
<b>Facilities</b>	Cinema	Yes
	Gallery	Yes
	Cafe	Yes
	Restaurant	Yes
	Sleeping Facilities	No
	Library	Yes
	Multimedia Space	No
	Are there Rehearsal Rooms?	Yes
	Is there a Recording Studio?	No
	Are there dance/theatre/circus Training Rooms?	Yes
	Is there an art Craft Atelier?	No
	Other spaces:	Performance Space for up to 250 people

# Kulturzentrum Schlachthof



In 1978, young people occupied the building of a former slaughterhouse in the heart of Bremen. A citizens initiative was founded and the idea of an independent and non-profit culture centre was born. It was a time of social and political movement with various groups looking for places for cultural activities and rooms to meet and to discuss.

Schlachthof organises nearly 200 events and has more than 120.000 visitors every year. The centre has a music programme which ranges from international stars to new bands and local musicians. Schlachthof has rehearsal rooms for young bands and the centre supports them in their bid for recognition.

Every year the centre organises an international youth theatre festival with groups from all over Europe and the US. Schlachthof also publishes the monthly ZETT-culture-magazine with articles about cultural, social or political themes and its programme in co-operation with another culture centre.

Kulturzentrum Schlachthof

Findorffstrasse 51

28215 Bremen Germany

Phone:+ 49 421 37 7750

g.goldmann@schlachthof-bremen.de

www.schlachthof-bremen.de

The Organisation	TEH Membership Category	Member
	Legal status	Association
	Average number of employed people	15
	Average number of volunteers	4
Geo.	Location type	City
	Population	547000
Audience / Activities	Visitors in total (including paying audience)	120000
	Number of annual paying audience	90000
	Number of events per year	324
	Main disciplines	Media   Live Music   Theatre performances
Events		Visual Art/Exhibitions   Film screenings   Programmes for supporting emerging artists   Clubs   Discussions/lectures   Educational programmes
	Other events/programmes:	Skate event, carnival, newspaper workshop
EVS	Sending EVS volunteers?	Yes
	Hosting EVS volunteers?	No
The Building	Former Use	Slaughterhouse
	Year of opening as a cultural centre	1981
	Building space	
	Outdoor space	No
Facilities	Cinema	No
	Gallery	No, but depending on the space required we could still host exhibitions
	Cafe	No
	Restaurant	Yes
	Sleeping Facilities	No
	Library	No
	Multimedia Space	Yes
	Are there Rehearsal Rooms?	Yes
	Is there a Recording Studio?	No
	Are there dance/theatre/circus Training Rooms?	Yes
	Is there an art Craft Atelier?	No
	Other spaces:	

# Moritzbastei



Moritzbastei  
 PSF 1027  
 DE-04109 Leipzig  
 Germany  
 Phone: +49 341 70 25 90  
 info@moritzbastei.de  
 www.moritzbastei.de

In the heart of Leipzig, nestled behind the Gewandhaus Concert Hall and City Skyscraper, you find the Moritzbastei, the only remaining part of the ancient city fortifications. The Moritzbastei was commissioned by Elector Moritz of Saxony in the 16th century and later named after him. It survived 400 tumultuous years during which it was used in many different ways, only to end as part of the rubble of the Second World War.

In 1974 students began to work on the Moritzbastei, freeing it of the debris it was filled with and turning it into a students' club, which opened in 1982. For almost 10 years the club was a students' club, but in 1989, after the fall of the Berlin Wall, the Moritzbastei opened its doors to all visitors interested in culture. The MB has something for everyone, from rock and jazz concerts through readings and play performances to exhibitions and discussions. And those people who are simply looking for a cosy place to enjoy a glass of wine or a snack will be charmed by the atmosphere in the Café Barbakane or one of the comfortable bars. Universitätsstr. 9

<b>The Organisation</b>	TEH Membership Category	Member
	Legal status	Company
	Average number of employed people	25
	Average number of volunteers	10
<b>Geo.</b>	Location type	City
	Population	500000
<b>Audience / Activities</b>	Visitors in total (including paying audience)	300000
	Number of annual paying audience	175000
	Number of events per year	600
	Main disciplines	Live Music
<b>Events</b>	Events	Visual Art/Exhibitions   Film screenings   Programmes for supporting emerging artists   Media   Festivals   Clubs   Theatre performances
	Other events/programmes:	
<b>EVS</b>	Sending EVS volunteers?	Yes
	Hosting EVS volunteers?	No
<b>The Building</b>	Former Use	Fortification
	Year of opening as a cultural centre	1979
	Building space	1400
	Outdoor space	1500
<b>Facilities</b>	Cinema	No
	Gallery	No, but depending on the space required we could still host exhibitions
	Cafe	Yes
	Restaurant	Yes
	Sleeping Facilities	No
	Library	No
	Multimedia Space	No
	Are there Rehearsal Rooms?	No
	Is there a Recording Studio?	No
	Are there dance/theatre/circus Training Rooms?	No
	Is there an art Craft Atelier?	No
	Other spaces:	reading space, big event-hall

# ufaFabrik



In the summer of 1979 more than 100 people peacefully took over the desolate grounds of the former film company UFA and created a comprehensive work and living project.

Today the centre is a 'green cultural oasis' in the middle of Berlin - a space for creation and culture, for innovative ideas and sustainable development a productive surrounding for the citizens of Berlin and for artists from all over the world.

The 18.000 square meter space is divided into various areas, two podiums are open year-round for artistic productions: world music, cabaret, conferences, Variété, dance theatre, comedy, children's circus and more.

UfaFabrik as a roof organisation employs between 120 to 200 people, depending on the season, and hosts approximately 200.000 visitors per year.

ufaFabrik International Culture  
 Viktoriastr. 10-18  
 12105 Berlin Germany  
 Phone:+ 49 30 75 50 30  
 sigrid.niemer@ufafabrik.de  
 www.ufafabrik.de

<b>The Organisation</b>	TEH Membership Category	Member
	Legal status	Association
	Average number of employed people	12
	Average number of volunteers	4
<b>Geo.</b>	Location type	City
	Population	3400000
<b>Audience / Activities</b>	Visitors in total (including paying audience)	150000
	Number of annual paying audience	30000
	Number of events per year	220
	Main disciplines	Live Music   Social/Community Projects   Theatre performances
<b>Events</b>	Events	Film screenings   Programmes for supporting emerging artists   Media   Festivals   Circus   Discussions/lectures   Artists in residency   Educational programmes   Dance performances
	Other events/programmes:	Sustainable development- and city development-events
<b>EVS</b>	Sending EVS volunteers?	No
	Hosting EVS volunteers?	No
<b>The Building</b>	Former Use	UFA - Film Company
	Year of opening as a cultural centre	1979
	Building space	0
	Outdoor space	18000
<b>Facilities</b>	Cinema	Yes
	Gallery	No, but depending on the space required we could still host exhibitions
	Cafe	Yes
	Restaurant	Yes
	Sleeping Facilities	Yes
	Library	No
	Multimedia Space	No
	Are there Rehearsal Rooms?	Yes
	Is there a Recording Studio?	Yes
	Are there dance/theatre/circus Training Rooms?	Yes
	Is there an art Craft Atelier?	No
Other spaces:	Rooms for seminars and teaching, outside area	

# Kulturzentrum Z-Bau

Main activities of the centre: dance events, production of art, concerts, theatre, literature and exhibitions.

Based in an old military building in Nuremburg



Kulturzentrum Z-Bau  
Frankenstrasse 200  
90461 Nürnberg Germany  
Phone:+49 911 37 66 290  
willi.reichel@z-bau.info  
www.z-bau.info

<b>The Organisation</b>	TEH Membership Category	Member
	Legal status	Company
	Average number of employed people	30
	Average number of volunteers	5
<b>Geo.</b>	Location type	City
	Population	500000
<b>Audience / Activities</b>	Visitors in total (including paying audience)	0
	Number of annual paying audience	0
	Number of events per year	0
	Main disciplines	Film screenings   Clubs   Live Music   Social/Community Projects   Artists in residency   Theatre performances
	Events	Dance performances
	Other events/programmes:	
<b>EVS</b>	Sending EVS volunteers?	No
	Hosting EVS volunteers?	No
<b>The Building</b>	Former Use	Military barracks
	Year of opening as a cultural centre	2000
	Building space	3500
	Outdoor space	12000
<b>Facilities</b>	Cinema	No
	Gallery	No, but depending on the space required we could still host exhibitions
	Cafe	No
	Restaurant	No
	Sleeping Facilities	No
	Library	No
	Multimedia Space	No
	Are there Rehearsal Rooms?	Yes
	Is there a Recording Studio?	Yes
	Are there dance/theatre/circus Training Rooms?	Yes
	Is there an art Craft Atelier?	Yes
	Other spaces:	

# A38

A38 is an independent cultural venue on a converted Ukrainian stone carrier ship, harboured on the Danube in Budapest.



A38's objective is to become a sparkling, dynamic cultural and community centre.

A38 mainly programmes international modern music (jazz, world music, rock, electronic music, etc) but also provides home for various cultural activities such as professional meetings, film, literature, digital and even gastronomy events. Location: Petofi bridge, Buda side

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 ● 1507 Budapest Hungary ●  
 ● Phone:+36 1 464 3941 ●  
 ● morag@a38.hu ●  
 ● www.a38.hu ●  
 ● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ●

The Organisation	TEH Membership Category	Member
	Legal status	Company
	Average number of employed people	90
	Average number of volunteers	0
Geo.	Location type	City
	Population	2000000
Audience / Activities	Visitors in total (including paying audience)	35000
	Number of annual paying audience	25000
	Number of events per year	200
	Main disciplines	Live Music
Events		Visual Art/Exhibitions   Film screenings   Festivals   Clubs   Social/Community Projects   Theatre performances Conferences, business events, discussions, literature
	Other events/programmes:	events
EVS	Sending EVS volunteers?	Yes
	Hosting EVS volunteers?	Yes
The Building	Former Use	Stone carrier ship
	Year of opening as a cultural centre	2003
	Building space	
	Outdoor space	No
Facilities	Cinema	No
		No, but depending on the space required we could still
	Gallery	host exhibitions
	Cafe	Yes
	Restaurant	Yes
	Sleeping Facilities	No
	Library	No
	Multimedia Space	No
	Are there Rehearsal Rooms?	No
	Is there a Recording Studio?	Yes
	Are there dance/theatre/circus Training Rooms?	No
	Is there an art Craft Atelier?	No
Other spaces:	Bars, open air terraces	

# CityArts



CityArts is committed to a policy of participatory arts practice in contemporary society and as such, CityArts' programme of work is created in collaboration with communities of place and/or interest, realised in context at various locations across the city of Dublin.

CityArts is also home to The Archive, a 'living archive' which charts the history of CityArts and its involvement with the development of community arts in Ireland.

Having moved through a succession of buildings since its founding in 1973, CityArts has recently secured a new home on Bachelor's Walk in Dublin's city centre.

Currently working from a temporary office base, CityArts will move into its new home, after reconstruction works are complete in late 2009.

CityArts  
7 South Great Georges Street  
2 Dublin Ireland  
Phone: +353 1 6799316  
info@cityarts.ie / www.cityarts.ie

The Organisation	TEH Membership Category	Member
	Legal status	Company
	Average number of employed people	5
	Average number of volunteers	
Geo.	Location type	City
	Population	500,000
Audience / Activities	Visitors in total (including paying audience)	
	Number of annual paying audience	
	Number of events per year	
Events	Main disciplines	Visual Art/Exhibitions   Film screenings   Programmes for supporting emerging artists   Media   Festivals   Circus   Clubs   Live Music   Social/Community Projects   Discussions/lectures   Artists in residency   Educational programmes   Theatre performances   Dance performances
	Other events/programmes:	Programmes around The Archive.
EVS	Sending EVS volunteers?	No
	Hosting EVS volunteers?	No
The Building	Former Use	
	Year of opening as a cultural centre	
	Building space	
	Outdoor space	No
Facilities	Cinema	Yes No, but depending on the space required we could still host exhibitions
	Gallery	
	Cafe	No
	Restaurant	No
	Sleeping Facilities	No
	Library	Yes
	Multimedia Space	Yes
	Are there Rehearsal Rooms?	Yes
	Is there a Recording Studio?	No
	Are there dance/theatre/circus Training Rooms?	Yes
	Is there an art Craft Atelier?	Yes
	Other spaces:	Office space for hire.



# Interzona



Ever since it was first established in Verona (Italy) in 1992, the Interzona Cultural Association has operated within the ex Magazzini Generali area, a disused production district that currently belongs to the Fondazione Cariverona (Uni-credit Group).

The essential idea behind the Interzona project has always been to create a well-organised environment that provides culture and fun, art and experimentation and a space for both lively socializing and calm reflection. Interzona seeks to define policies, goals and plans for creating and promoting culture independently. And it, therefore, works together with associations, public institutions, cultural centres, distribution circuits and Italian, European and international artists.

In addition to its weekly programme, Interzona has also organised music, theatre, cinema, visual arts and various other festivals. Interzona is a non profit making organization with an annual membership of over 6000.

Interzona  
Via Scuderlando 4a  
37135 Verona Italy  
Phone:+39 45 20 21 005  
ada.arduini@gmail.com / www.izona.it

The Organisation	TEH Membership Category	Member
	Legal status	Association
	Average number of employed people	0
	Average number of volunteers	19
Geo.	Location type	City
	Population	450000
Audience / Activities	Visitors in total (including paying audience)	8000
	Number of annual paying audience	6000
	Number of events per year	50
	Main disciplines	Live Music
	Events	Visual Art/Exhibitions   Film screenings   Festivals   Clubs
Other events/programmes:		
EVS	Sending EVS volunteers?	No
	Hosting EVS volunteers?	No
The Building	Former Use	A warehouse
	Year of opening as a cultural centre	1992
	Building space	1500
	Outdoor space	0
Facilities	Cinema	No
	Gallery	No, but depending on the space required we could still host exhibitions
	Cafe	Yes
	Restaurant	No
	Sleeping Facilities	No
	Library	No
	Multimedia Space	Yes
	Are there Rehearsal Rooms?	No
	Is there a Recording Studio?	No
	Are there dance/theatre/circus Training Rooms?	No
	Is there an art Craft Atelier?	No
	Other spaces:	

# OZU



Ozu is located in an old sweets factory 50 km outside Rome and is surrounded by green hills with olive trees. It is a place of exchange, of encounter, of mixing, of the new.

It's a place to meet 'the other', where everything can happen. We are an association composed of artists and craftsmen from various fields: sculpture and photography, music and theatre, graphic design and web programming, writing and comics, video and fine art, animation and dance.

OZU  
Largo Moricone 1  
2033 Monteleone Sabino  
Italy  
Phone: 39.0765.885.027  
katharina.trabert@gmail.com  
www.ozu.it

- This aligns with our general objectives: to facilitate access and participation in culture and the arts for the people
- who live here, near, yet too far from the capital as well
- as to improve the knowledge of artistic languages and to
- open up horizons and awareness to the arts and a world
- outside the local one.

<b>The Organisation</b>	TEH Membership Category	Member
	Legal status	Association
	Average number of employed people	0
	Average number of volunteers	5
<b>Geo.</b>	Location type	Countryside
	Population	900
<b>Audience / Activities</b>	Visitors in total (including paying audience)	5000
	Number of annual paying audience	No ticket sale
	Number of events per year	20
	Main disciplines	Visual Art/Exhibitions   Film screenings   Programmes for supporting emerging artists   Media   Festivals   Live Music   Social/Community Projects   Artists in residency   Educational programmes   Theatre performances
	Events	Dance performances
	Other events/programmes:	food events
<b>EVS</b>	Sending EVS volunteers?	No
	Hosting EVS volunteers?	No
<b>The Building</b>	Former Use	A typography and then a candyfactory
	Year of opening as a cultural centre	2006
	Building space	1250
	Outdoor space	2000
<b>Facilities</b>	Cinema	Yes
	Gallery	Yes
	Cafe	No
	Restaurant	No
	Sleeping Facilities	Yes
	Library	Yes
	Multimedia Space	Yes
	Are there Rehearsal Rooms?	Yes
	Is there a Recording Studio?	No
	Are there dance/theatre/circus Training Rooms?	Yes
	Is there an art Craft Atelier?	Yes
	Other spaces:	mensa, internet room, dark room, photography studio

# NOASS



Culture and Arts Project NOASS is committed to fostering innovative culture in order to:

- encourage and support modern art;
- expand its experience of organising exhibitions, and to participate in the training of curators and art managers;
- support the interaction of culture and art and to synthesize projects;
- support experiments and the use of new technologies in artists' creative work;
- promote real ways of expressing culture and art;
- create a new modern art exhibition centre which is connected with the city centre;
- giving artists the opportunity to explore the theme of water, encompassing the Daugava as an exhibition place/surface/space/composition element/part of an object.

NOASS

11 Novembra Krastmala 35

1050 Riga Latvia

Phone:3719474401

zilgalve.z@inbox.lv / www.noass.lv

Culture and Arts Project NOASS has established a non-commercial modern cultural centre on Noass. This boat, with its exhibition and conference hall, is anchored by AB Dambis, in front of the Radisson SAS Daugava Hotel.

The Organisation	TEH Membership Category	Member
	Legal status	Association
	Average number of employed people	4
	Average number of volunteers	20
Geo.	Location type	City
	Population	800000
Audience / Activities	Visitors in total (including paying audience)	100000
	Number of annual paying audience	2500
	Number of events per year	30
	Main disciplines	Visual Art/Exhibitions
Events		Film screenings   Programmes for supporting emerging artists   Media   Festivals   Live Music   Social/Community Projects   Educational programmes
	Other events/programmes:	
EVS	Sending EVS volunteers?	Yes
	Hosting EVS volunteers?	No
The Building	Former Use	Floating Pier
	Year of opening as a cultural centre	1998
	Building space	950
	Outdoor space	No
Facilities	Cinema	Yes
	Gallery	Yes
	Cafe	No
	Restaurant	No
	Sleeping Facilities	No
	Library	Yes
	Multimedia Space	Yes
	Are there Rehearsal Rooms?	No
	Is there a Recording Studio?	No
	Are there dance/theatre/circus Training Rooms?	No
	Is there an art Craft Atelier?	No
	Other spaces:	

# Arts Printing House



The Arts Printing House aims to create the first space in Lithuania easily accessible for independent non-governmental organizations and short-term project groups with a view to developing and introducing performing arts projects.

The Centre sets priority for new alternative pilot performing arts projects with low budget. The Arts Printing House is developing a universal contemporary performing arts centre for practical and theoretic activities.

The Arts Printing House will also serve the function of accumulating and disseminating information on Lithuanian and foreign contemporary performing arts.

Arts Printing House  
 Šiltadaržio skg. 6  
 1124 Vilnius Lithuania  
 Phone: +37 052 04 08 32  
 info@menuspaustuve.lt  
 www.menuspaustuve.lt

<b>The Organisation</b>	TEH Membership Category	Member
	Legal status	
	Average number of employed people	10
	Average number of volunteers	10
<b>Geo.</b>	Location type	City
	Population	540000
<b>Audience / Activities</b>	Visitors in total (including paying audience)	0
	Number of annual paying audience	0
	Number of events per year	Programmes for supporting emerging artists   Circus   Artists in residency   Educational programmes   Theatre performances   Dance performances
	Main disciplines	Visual Art/Exhibitions   Film screenings   Festivals   Live Music
	Events	Music
Other events/programmes:		
<b>EVS</b>	Sending EVS volunteers?	Yes
	Hosting EVS volunteers?	No
<b>The Building</b>	Former Use	Printing house since 1600's
	Year of opening as a cultural centre	
	Building space	3700
	Outdoor space	Main
<b>Facilities</b>	Cinema	No
	Gallery	No
	Cafe	No
	Restaurant	No
	Sleeping Facilities	No
	Library	No
	Multimedia Space	No
	Are there Rehearsal Rooms?	No
	Is there a Recording Studio?	No
	Are there dance/theatre/circus Training Rooms?	No
	Is there an art Craft Atelier?	No
Other spaces:		The complex is under construction. It will have a cinema, a cafe, a club, a small guesthouse, an infolab and a reading room, 2 rehearsal and training rooms, offices.

# Kulturfabrik

Kulturfabrik is an independent regional centre, which organises multidisciplinary activities.

The centre wants to focus on creations and art productions which are modern and contemporary.

The aims of the Kulturfabrik are to contribute to the cultural and artistic development of the region, to get young people involved in artistic creation and to develop respect, understanding and acceptance of Other, Different and Strange(r).



Kulturfabrik  
116, Rue de Luxembourg  
4221 Esch-sur-Alzette  
Luxembourg  
Phone: + 352 55 44 93 1  
rene@kulturfabrik.lu  
www.kulturfabrik.lu

<b>The Organisation</b>	TEH Membership Category	Member
	Legal status	Association
	Average number of employed people	20
	Average number of volunteers	20
<b>Geo.</b>	Location type	City
	Population	28746
<b>Audience / Activities</b>	Visitors in total (including paying audience)	30000
	Number of annual paying audience	25000
	Number of events per year	200 Festivals   Live Music   Social/Community Projects   Discussions/lectures   Educational programmes
	Main disciplines	Visual Art/Exhibitions   Film screenings   Programmes for supporting emerging artists   Media   Artists in residency
	Events	Theatre performances   Dance performances
	Other events/programmes:	
<b>EVS</b>	Sending EVS volunteers?	No
	Hosting EVS volunteers?	No
<b>The Building</b>	Former Use	Slaughterhouse
	Year of opening as a cultural centre	1998
	Building space	4000
	Outdoor space	1000
<b>Facilities</b>	Cinema	Yes
	Gallery	Yes
	Cafe	Yes
	Restaurant	Yes
	Sleeping Facilities	Yes
	Library	No
	Multimedia Space	No
	Are there Rehearsal Rooms?	Yes
	Is there a Recording Studio?	Yes
	Are there dance/theatre/circus Training Rooms?	Yes
	Is there an art Craft Atelier?	Yes
	Other spaces:	

# Arena Vestfossen



Arena Vestfossen is a multi-disciplinary cultural centre founded in 2004 that is run by the artists who work there. Its main objective is to create and show contemporary Art as well as to be a cultural arena open to many different forms of Art. At the moment Arena Vestfossen consists of nine galleries, five studios and production facilities for dramatic Art, dance and performance Art. There is also a black box theatre and a regional Art school have their facilities for instrumental practice at the venue. Within all the areas of the centre there is a constant flow of activity going on, thanks to local artists, artists in residency and other visiting international artists. Ever since the start it has been important for Arena Vestfossen that the program should reflect the centre's aim of building a strong, international profile. Nevertheless, it is equally important to continue to be an arena open to local artists that makes a difference to the local community.

Arena Vestfossen  
 Postboks 131  
 3320 Vestfossen Norway  
 Phone: +47 91 80 54 01  
 rune@fragment.no  
 www.arenavestfossen.com

The Organisation	TEH Membership Category	Member
	Legal status	Foundation
	Average number of employed people	15
	Average number of volunteers	30
Geo.	Location type	Countryside
	Population	4500
Audience / Activities	Visitors in total (including paying audience)	14000
	Number of annual paying audience	14000
	Number of events per year	150
	Main disciplines	Visual Art/Exhibitions
Events		Programmes for supporting emerging artists   Live Music   Social/Community Projects   Artists in residency   Theatre performances   Dance performances
	Other events/programmes:	Land Art installations
EVS	Sending EVS volunteers?	No
	Hosting EVS volunteers?	No
The Building	Former Use	Pulp- and Paper Factory
	Year of opening as a cultural centre	2004
	Building space	
	Outdoor space	Yes
Facilities	Cinema	No
	Gallery	Yes
	Cafe	No
	Restaurant	No
	Sleeping Facilities	No
	Library	No
	Multimedia Space	Yes
	Are there Rehearsal Rooms?	Yes
	Is there a Recording Studio?	No
	Are there dance/theatre/circus Training Rooms?	Yes
	Is there an art Craft Atelier?	Yes
Other spaces:		

# Parkteatret Scene



Parkteatret Scene  
Olaf Ryes Plass 11  
552 Oslo Norway  
Phone: +47- 2235 6300  
steigan@parkteatret.no  
www.parkteatret.no

Based in the oldest, still functioning cinema of Norway, Parkteatret Scene is situated in a part of Oslo that was developed in the 1880's on the basis of city ideals from Berlin and Paris. The philosophy of the venue is to give priority to non-commercial, high quality music, theatre and Art. Parkteatret Scene has become the natural choice for artists performing new music in Oslo. Some of the finest musicians and artists in Norway, and an increasing number of artists from abroad, have already performed at Parkteatret Scene. The long-term ambition of Parkteatret is to merge the finest artists from various cultures and traditions into a hybrid of events that reaches an attentive and curious audience both nationally and internationally. Parkteatret Scene often hosts different festivals, such as the Oslo World Music Festival, Nordic Reggae Week, Europride, Norwegian Festival of Documentary Film and several others. Parkteatret Scene is a member of Norgesnett (The Norway Network), a network of 26 professional venues with a high technical standard.

<b>The Organisation</b>	TEH Membership Category	Member
	Legal status	Company
	Average number of employed people	47
	Average number of volunteers	0
<b>Geo.</b>	Location type	Capital City
	Population	500000
<b>Audience / Activities</b>	Visitors in total (including paying audience)	125000
	Number of annual paying audience	57000
	Number of events per year	320
	Main disciplines	Film screenings   Live Music
	Events	Visual Art/Exhibitions   Programmes for supporting emerging artists   Media   Festivals   Clubs   Social/Community Projects   Discussions/lectures   Educational programmes   Theatre performances   Dance performances
	Other events/programmes:	
<b>EVS</b>	Sending EVS volunteers?	Yes
	Hosting EVS volunteers?	Yes
<b>The Building</b>	Former Use	Cinema
	Year of opening as a cultural centre	2002
	Building space	
	Outdoor space	0
<b>Facilities</b>	Cinema	Yes
	Gallery	No, but depending on the space required we could still host exhibitions
	Cafe	Yes
	Restaurant	Yes
	Sleeping Facilities	Yes
	Library	No
	Multimedia Space	Yes
	Are there Rehearsal Rooms?	No
	Is there a Recording Studio?	Yes
	Are there dance/theatre/circus Training Rooms?	No
	Is there an art Craft Atelier?	No
	Other spaces:	

# Tou Scene



Tou Scene Center for Contemporary Arts, is a multi-functional arts space located in a former brewery. The classified buildings have been the site of artistic activities since 2001 and in April 2005 the centre re-opened after a comprehensive refurbishment. Tou Scene rents workspaces to visual artists, musicians, film producers, festivals, etc. Tou Scene also hosts a residency for artists. Tou Scene is located on the East Side of Stavanger in Norway. This part of town is currently subject to a long-term plan of renovation and Tou Scene is regarded as a key to this new urban development. Tou Scene aims to: - Focus on unestablished, experimental and young arts, arts that are under development and that are not "branded" by the arts and media market. - Cultivate forms of presentation that create connections, meetings, creative collisions and innovative scenarios. - Stimulate the debate and exchanges of ideas and knowledge between artists and other groups of the community, on a global scale. - Organize itself as a living network, a rhizome, avoiding unnecessary hierarchies and bureaucracy.

Tou Scene  
 Postboks 1590  
 4093 Stavanger Norway  
 Phone:0047 - 51 53 05 95  
 tou@touscene.com  
 www.touscene.com

The Organisation	TEH Membership Category	Member
	Legal status	Company
	Average number of employed people	13
	Average number of volunteers	20
Geo.	Location type	City
	Population	120000
Audience / Activities	Visitors in total (including paying audience)	25000
	Number of annual paying audience	25000
	Number of events per year	170
	Main disciplines	Visual Art/Exhibitions   Live Music
Events		Film screenings   Programmes for supporting emerging artists   Media   Festivals   Clubs   Social/Community Projects   Discussions/lectures   Artists in residency   Educational programmes   Theatre performances   Dance performances
	Other events/programmes:	
EVS	Sending EVS volunteers?	No
	Hosting EVS volunteers?	No
The Building	Former Use	Brewery
	Year of opening as a cultural centre	2001
	Building space	0
	Outdoor space	0
Facilities	Cinema	No
	Gallery	Yes
	Cafe	Yes
	Restaurant	Yes
	Sleeping Facilities	Yes
	Library	No
	Multimedia Space	No
	Are there Rehearsal Rooms?	No
	Is there a Recording Studio?	No
	Are there dance/theatre/circus Training Rooms?	No
	Is there an art Craft Atelier?	No
Other spaces:		



# Laznia Nowa



Laznia Nowa is the youngest theater in Cracow. It is placed in Nowa Huta – the youngest and the most mysterious district of the city. As our residence we use post-industrial halls, in which young blue collar workers of The W. Lenin Metallurgical Industrial Complex were trained. Just few years ago lathes, milling machines and other machines were still used in these rooms. You can even still smell machine grease, though the spirit in here is completely different. The scene, the audience, spectacles, concerts and exhibitions...everything to complete the transformation of this place.

Laznia Nowa Theatre  
 Os. Szkolne 25  
 31-977 Krakow Poland  
 Phone:48124250320  
 mpodzievska@laznianowa.pl  
 www.laznianowa.pl

<b>The Organisation</b>	TEH Membership Category	Member
	Legal status	Company
	Average number of employed people	17
	Average number of volunteers	10
<b>Geo.</b>	Location type	City
	Population	750000
<b>Audience / Activities</b>	Visitors in total (including paying audience)	0
	Number of annual paying audience	0
	Number of events per year	0
	Main disciplines	Festivals   Social/Community Projects   Theatre performances
<b>Events</b>	Events	Visual Art/Exhibitions   Film screenings   Media   Live Music   Discussions/lectures   Educational programmes   Dance performances
	Other events/programmes:	
<b>EVS</b>	Sending EVS volunteers?	No
	Hosting EVS volunteers?	No
<b>The Building</b>	Former Use	School workshops
	Year of opening as a cultural centre	2005
	Building space	4500
	Outdoor space	0
<b>Facilities</b>	Cinema	Yes
	Gallery	No, but depending on the space required we could still host exhibitions
	Cafe	Yes
	Restaurant	No
	Sleeping Facilities	No
	Library	No
	Multimedia Space	No
	Are there Rehearsal Rooms?	Yes
	Is there a Recording Studio?	Yes
	Are there dance/theatre/circus Training Rooms?	Yes
	Is there an art Craft Atelier?	No
Other spaces:		

# Proekt\_Fabrika



Proekt\_Fabrika is a multidisciplinary cultural centre founded in 2004 at the premises of the Technical Paper Factory “October”. The factory is situated on the edge of Moscow’s historical centre and in the middle of 90’s became private ownership. Owing to the initiative of the Factory’s general management its territory is divided into three functional areas: production spaces (where the paper is produced); business offices (different business organization rent office spaces from the Factory); and art cluster (noncommercial organizations and art spaces). Thus the Factory is a rare example of co-existence of art, business and industry. Proekt\_Fabrika has two public spaces the exhibition hall “Olivie” and black box theatre “Aktovy Zal” ([www.aktzal.ru](http://www.aktzal.ru)) dedicated to experimental cinema, animation, indi-music, contemporary dance and nonverbal theatre. Apart from the public spaces there are studios of young and talented members of artistic communities ranging from design and architecture to theatre, cinema, animation and contemporary music.

Proekt\_Fabrika  
 Perevedenovskiy side-street 18  
 105082 Moscow Russia  
 Phone:+7 (499) 265 39 26  
[info@proektfabrika.ru](mailto:info@proektfabrika.ru)  
[www.proektfabrika.ru](http://www.proektfabrika.ru)

The Organisation	TEH Membership Category	Member
	Legal status	Company
	Average number of employed people	20
	Average number of volunteers	0
Geo.	Location type	Capital City
	Population	1200000
Audience / Activities	Visitors in total (including paying audience)	10000
	Number of annual paying audience	0
	Number of events per year	350
	Main disciplines	Visual Art/Exhibitions   Film screenings   Programmes for supporting emerging artists   Festivals   Live Music   Discussions/lectures   Artists in residency   Educational programmes   Theatre performances   Dance performances
	Events	
	Other events/programmes:	
EVS	Sending EVS volunteers?	No
	Hosting EVS volunteers?	No
The Building	Former Use	Technical paper factory
	Year of opening as a cultural centre	2004
	Building space	17000
	Outdoor space	2000
Facilities	Cinema	No
	Gallery	Yes
	Cafe	Yes
	Restaurant	No
	Sleeping Facilities	Yes
	Library	No
	Multimedia Space	No
	Are there Rehearsal Rooms?	No
	Is there a Recording Studio?	Yes
	Are there dance/theatre/circus Training Rooms?	Yes
	Is there an art Craft Atelier?	Yes
	Other spaces:	

# REX



The B92 cultural centre, REX, is a laboratory for research of new fields of culture. REX was founded under the name of Cinema REX in 1994. The centre researches new artistic fields and does projects in contemporary theatre / dance, visual arts, music, film, video and new media. REX also organises workshops, promotions and discussion. The centre is actively involved in current social and political issues and provides possibilities, which the local official institutions have not wanted or have not been able to offer. REX fights against cultural elitism. The centre has developed a network of intensive co-operation with colleagues throughout ex-Yugoslavia.

REX

16 Jevrejska street

11000 Belgrade Serbia

Phone:+ 381 11 3284 534

katarina.zivanovic@fond.b92.net

www.rex.b92.net

<b>The Organisation</b>	TEH Membership Category	Member
	Legal status	Foundation
	Average number of employed people	8
	Average number of volunteers	5
<b>Geo.</b>	Location type	Capital City
	Population	1500000
<b>Audience / Activities</b>	Visitors in total (including paying audience)	16000
	Number of annual paying audience	15000
	Number of events per year	225
	Main disciplines	Film screenings   Live Music   Social/Community Projects   Dance performances
<b>Events</b>		Visual Art/Exhibitions   Media   Festivals   Discussions/ lectures   Artists in residency   Educational programmes   Theatre performances
		public discussions, book promotions, performances (multimedia), different meetings and presentations, dance and quire rehearsals.
<b>EVS</b>	Sending EVS volunteers?	No
	Hosting EVS volunteers?	No
<b>The Building</b>	Former Use	Jewish community center, cinema, storage
	Year of opening as a cultural centre	1994
	Building space	350
	Outdoor space	
<b>Facilities</b>	Cinema	Yes
	Gallery	Yes
	Cafe	Yes
	Restaurant	No
	Sleeping Facilities	No
	Library	No
	Multimedia Space	Yes
	Are there Rehearsal Rooms?	Yes
	Is there a Recording Studio?	No
	Are there dance/theatre/circus Training Rooms?	Yes
	Is there an art Craft Atelier?	No
Other spaces:		

# Tabacka kulturfabrik



Tabacka kulturfabrik  
Gorkého 2  
040 01 Kosice Slovakia  
Phone:+421 905 464 384  
director@icct.sk / www.tabacka.sk

We are a civil association founded with a view to supporting and promoting non-commercial cultural and art activities.

Since founding the organisation in 1995, we have been making efforts to find ways of supporting young, non-commercial culture. We promote creative and open-minded people; we offer a choice and alternative to commercial, passive and shallow life of a consumer in a big city.

On 3rd December 2005, we set up a non-state funded interdisciplinary cultural centre called IC Culture Train – the centre of contemporary arts. Via activities of this centre we promote different forms of artistic expression, presentation of projects and works of art of contemporary artists from Košice, the whole Slovakia, as well as from abroad.

Dramaturgy of our centre is oriented on wide spectrum activities : music, theatre, dance, film, visual, workshop, etc.

The Organisation	TEH Membership Category	Member
	Legal status	Association
	Average number of employed people	4
	Average number of volunteers	5
Geo.	Location type	City
	Population	260000
Audience / Activities	Visitors in total (including paying audience)	22880
	Number of annual paying audience	20880
	Number of events per year	227
	Main disciplines	Live Music
	Events	Visual Art/Exhibitions   Film screenings   Media   Festivals   Social/Community Projects   Artists in residency   Educational programmes   Theatre performances   Dance performances
	Other events/programmes:	
EVS	Sending EVS volunteers?	No
	Hosting EVS volunteers?	No
The Building	Former Use	Community social club
	Year of opening as a cultural centre	2006
	Building space	705
	Outdoor space	0
Facilities	Cinema	Yes
	Gallery	No, but depending on the space required we could still host exhibitions
	Cafe	Yes
	Restaurant	No
	Sleeping Facilities	Yes
	Library	No
	Multimedia Space	No
	Are there Rehearsal Rooms?	No
	Is there a Recording Studio?	No
	Are there dance/theatre/circus Training Rooms?	No
	Is there an art Craft Atelier?	No
	Other spaces:	



# Metelkova



The main objectives of Metelkova are to develop the centre and to aid organisations and individuals from Metelkova mesto area (in negotiations with the city government, reconstruction of buildings, fund raising, programme co-ordination etc.).

Metelkova strives to be a multi-cultural, urban venue open to everybody. It aims to sustain art, culture, social and humanitarian work, to help social integration and to benefit the community.

Metelkova mesto is an independent cultural centre and home to various (loosely associated) artistic and social groups. Their primary goal of the centre is to create a complex artistic and cultural environment rather than a series of isolated cultural events, to propose a vision of the future of the centre and to contemplate on the past five years of its exciting history.

ACC Metelkova mesto  
Masarykova 24  
1000 Ljubljana Slovenia  
Phone: +386 1 434 03 45  
natasa.s@guest.arnes.si  
www.metelkovamesto.org

<b>The Organisation</b>	TEH Membership Category	Member
	Legal status	Association
	Average number of employed people	3
	Average number of volunteers	30
<b>Geo.</b>	Location type	Capital City
	Population	
<b>Audience / Activities</b>	Visitors in total (including paying audience)	
	Number of annual paying audience	
	Number of events per year	300
	Main disciplines	Visual Art/Exhibitions   Programmes for supporting emerging artists   Clubs   Live Music   Discussions/lectures
<b>Events</b>	Events	Film screenings   Media   Festivals   Circus   Social/Community Projects   Artists in residency   Educational programmes   Theatre performances   Dance performances
	Other events/programmes:	
<b>EVS</b>	Sending EVS volunteers?	Yes
	Hosting EVS volunteers?	Yes
<b>The Building</b>	Former Use	Military barracks
	Year of opening as a cultural centre	1993
	Building space	
	Outdoor space	Yes
<b>Facilities</b>	Cinema	No
	Gallery	Yes
	Cafe	Yes
	Restaurant	Yes
	Sleeping Facilities	Yes
	Library	
	Multimedia Space	
	Are there Rehearsal Rooms?	
	Is there a Recording Studio?	Yes
	Are there dance/theatre/circus Training Rooms?	No
Is there an art Craft Atelier?	Yes	
Other spaces:		

# Pekarna



Pekarna-magdalenske mreze is a non-governmental, non-profit institution, founded as an organisation for encouraging and supporting programme and project cooperation among individuals and groups conducting artistic, cultural, educational, research, ecological, informative and humanitarian activities as well as for granting assistance in solving their short or long-term residential needs for creative spaces.

The centre was established in 1996 by three different associations (Association of dolphine friends, Alternative music workshop, Gallery house). It is situated in a former military bakery, occupied in 1994, and is now the biggest alternative cultural centre in north-east Slovenia.

Pekarna Magdalenske Mreze

Ob Zeleznici 8

2000 Maribor Slovenia

Phone:+ 386 2 300 78 70

borut@pekarna.org / www.pekarna.org

The Organisation	TEH Membership Category	Member
	Legal status	Association
	Average number of employed people	4
	Average number of volunteers	25
Geo.	Location type	City
	Population	115693
Audience / Activities	Visitors in total (including paying audience)	
	Number of annual paying audience	
	Number of events per year	300
	Main disciplines	Visual Art/Exhibitions   Programmes for supporting emerging artists   Festivals   Live Music
Events		Film screenings   Clubs   Social/Community Projects   Discussions/lectures   Artists in residency   Dance performances
	Other events/programmes:	
EVS	Sending EVS volunteers?	Yes
	Hosting EVS volunteers?	Yes
The Building	Former Use	Military bakery
	Year of opening as a cultural centre	1994
	Building space	6000
	Outdoor space	2500
Facilities	Cinema	Yes
	Gallery	Yes
	Cafe	Yes
	Restaurant	No
	Sleeping Facilities	Yes
	Library	Yes
	Multimedia Space	Yes
	Are there Rehearsal Rooms?	Yes
	Is there a Recording Studio?	No
	Are there dance/theatre/circus Training Rooms?	No
	Is there an art Craft Atelier?	Yes
Other spaces:		

# Konstepidemin



Konstepidemin  
 41314 Göteborg Sweden  
 Phone:+46 31 828558  
 maria.lundberg@konstepidemin.se  
 www.konstepidemin.se

Konstepidemin - The Epidemic of Art was founded in 1987. In the 1970s and 1980s there was a shortage of cheap premises in the central parts of Gothenburg, as many areas in the city were due for renovation and rebuilding. It was almost impossible for artists to find somewhere to work. Rents were raised, but artists' income were not. To acquire cheap studios and workshops has always been a fundamental problem for all free creative workers. The Epidemic of Art is run by an independent group of artists. The Epidemic of Art is basically self-financed. The main income comes from letting out the studios to the artists. Some of the projects are also financially supported by the city of Gothenburg and the government. The Epidemic of Art is situated in the centre of Gothenburg and consists of ten buildings and a large park. There is more than 4 000 m2 of total studio area. We have around 100 studios with many different artistic groups represented, for example, designers, silversmiths, painters, writers, ceramic artists, sculptors, textile artists, photographers, film producers, actors and the Göteborg Film Festival.

The Organisation	TEH Membership Category	Member
	Legal status	Association
	Average number of employed people	3
	Average number of volunteers	
Geo.	Location type	City
	Population	489797
Audience / Activities	Visitors in total (including paying audience)	10000
	Number of annual paying audience	
	Number of events per year	140
	Main disciplines	Visual Art/Exhibitions   Programmes for supporting emerging artists
Events		Clubs   Live Music   Social/Community Projects   Discussions/lectures   Artists in residency   Educational programmes   Theatre performances   Dance performances
	Other events/programmes:	
EVS	Sending EVS volunteers?	No
	Hosting EVS volunteers?	No
The Building	Former Use	Epidemic Hospital
	Year of opening as a cultural centre	1987
	Building space	6000
	Outdoor space	27000
Facilities	Cinema	No
	Gallery	Yes
	Cafe	Yes
	Restaurant	Yes
	Sleeping Facilities	No
	Library	No
	Multimedia Space	No
	Are there Rehearsal Rooms?	Yes
	Is there a Recording Studio?	Yes
	Are there dance/theatre/circus Training Rooms?	Yes
	Is there an art Craft Atelier?	Yes
	Other spaces:	

# Mejeriet



Mejeriet (the Dairy) is a multicultural venue with an emphasis on music of all kinds. The centre takes a special interest in youth culture but strives to be a meeting place for all generations and for both amateur and professional performers. Mejeriet's goal is to offer a broad variety of cultural activities and to stimulate creativity.

Mejeriet  
 22223 Lund Sweden  
 Phone:+ 46 46 211 44 74  
 matti@kulturmejeriet.se  
 www.kulturmejeriet.se

The Organisation	TEH Membership Category	Member
	Legal status	Association
	Average number of employed people	10
	Average number of volunteers	50
Geo.	Location type	City
	Population	100000
Audience / Activities	Visitors in total (including paying audience)	60000
	Number of annual paying audience	55000
	Number of events per year	225
Events	Main disciplines	Live Music
	Events	Film screenings   Programmes for supporting emerging artists   Media   Festivals   Clubs   Discussions/lectures   Educational programmes   Theatre performances   Dance performances
	Other events/programmes:	
EVS	Sending EVS volunteers?	Yes
	Hosting EVS volunteers?	Yes
The Building	Former Use	Dairy
	Year of opening as a cultural centre	1987
	Building space	
	Outdoor space	0
Facilities	Cinema	Yes
	Gallery	No, but depending on the space required we could still host exhibitions
	Cafe	Yes
	Restaurant	Yes
	Sleeping Facilities	No
	Library	No
	Multimedia Space	No
	Are there Rehearsal Rooms?	Yes
	Is there a Recording Studio?	No
	Are there dance/theatre/circus Training Rooms?	Yes
	Is there an art Craft Atelier?	No
	Other spaces:	

# Röda Sten



Röda Sten is a centre for contemporary art and culture in Gothenburg, Sweden. The old boiler house at the western edge of the Klippan cultural reserve is a centre for wide-ranging art and cultural activities.

Röda Sten is one of the region's largest exhibition centres for contemporary art and other cultural expression. There are exhibits year round in the building's five exhibition rooms, and the restaurant serves both lunch and dinner. The centre also has a vibrant creative workshop with activities for children and youths.

Röda Sten has become a meeting place for people of all ages and from different parts of the world, and its international orientation has drawn considerable interest from far beyond Göteborg. Welcome to Röda Sten!

Röda sten  
414 51 Gothenburg Sweden  
Phone:+46 31 120 816  
mia.christersdotter@rodasten.com  
www.rodasten.com

The Organisation	TEH Membership Category	Member
	Legal status	Association
	Average number of employed people	5
	Average number of volunteers	100
Geo.	Location type	City
	Population	490000
Audience / Activities	Visitors in total (including paying audience)	30000
	Number of annual paying audience	26000
	Number of events per year	35
	Main disciplines	Visual Art/Exhibitions
Events		Film screenings   Festivals   Clubs   Live Music   Social/Community Projects   Educational programmes   Theatre performances   Dance performances
	Other events/programmes:	
EVS	Sending EVS volunteers?	No
	Hosting EVS volunteers?	No
The Building	Former Use	Industrial Boiler
	Year of opening as a cultural centre	2000
	Building space	
	Outdoor space	
Facilities	Cinema	No
	Gallery	No, but depending on the space required we could still host exhibitions
	Cafe	Yes
	Restaurant	Yes
	Sleeping Facilities	No
	Library	No
	Multimedia Space	Yes
	Are there Rehearsal Rooms?	No
	Is there a Recording Studio?	No
	Are there dance/theatre/circus Training Rooms?	No
	Is there an art Craft Atelier?	No
Other spaces:		

# Subtopia



Subtopia is a spacious suburban paradise situated in Alby, a multi cultural suburban area on the outskirts of Stockholm, Sweden. Subtopias main purpose is to devolope creative industries in the area and to be a platform where cultural entrepreneurs can realize their dreams. Our focus areas are circus, street performance and film but amongst the 50 organizations that are located at Subtopia you find a wide range of different kind of art and culture.

The core of Subtopias method lays in collaborations between culture, education, business and social engagement. We believe that this mix leads to innovation and creativity and it makes Subtopia into a place of diversity. We fill our paradise with suburban festivals, international guest performances as well as political discussions, conferences and business development.

- Subtopia
- SE145 57 Stockholm Sweden
- Phone:+46 8 599 075 00
- info@subtopia.se
- www.subtopia.se

<b>The Organisation</b>	TEH Membership Category Legal status Average number of employed people Average number of volunteers	Member Association 18 25
<b>Geo.</b>	Location type Population	City 1800000
<b>Audience / Activities</b>	Visitors in total (including paying audience) Number of annual paying audience Number of events per year Main disciplines  Events Other events/programmes:	100000 40000 20 Film screenings   Programmes for supporting emerging artists   Media   Festivals   Circus  Visual Art/Exhibitions   Clubs   Live Music   Social/Community Projects   Discussions/lectures   Artists in residency   Educational programmes   Theatre performances   Dance performances
<b>EVS</b>	Sending EVS volunteers? Hosting EVS volunteers?	Yes No
<b>The Building</b>	Former Use Year of opening as a cultural centre Building space Outdoor space	A barn founded by LM Ericsson 2002 12020 m2 8000 m2
<b>Facilities</b>	Cinema Gallery Cafe Restaurant Sleeping Facilities Library Multimedia Space Are there Rehearsal Rooms? Is there a Recording Studio? Are there dance/theatre/circus Training Rooms? Is there an art Craft Atelier?  Other spaces:	Yes No, but depending on the space required we could still host exhibitions Yes Yes Yes No Yes Yes Yes Yes No 5 conferences paces, approx 20 officespaces (rooms) for companies within the creative industry sector. One art workshop. One training hall for circus.

# Melkweg



Melkweg is a multi-disciplinary cultural centre, which focuses on music (new dance developments on the one hand, world music on the other) as well as theatre (cross-over of new theatre with dance, visual arts, performance-art and new media)

The cinema offers opinionated programming and concentrates on peripheral genres. The programming of the photo-gallery focuses on portraits, social and political topics in addition to video-manifestations (in the video room as well as during festivals), and projects concerning new media.

Melkweg  
Lijnbaansgracht 234a  
1017 PH Amsterdam  
The Netherlands  
Phone:+ 31 20 531 81 81  
TEH@melkweg.nl / www.melkweg.nl

Melkweg is an important player and a producer in the Amsterdam festival scene as a venue as well as an organisation (Amsterdam Roots Festival, World Wide Video Festival, Crossing Border, a.o.).

The Organisation	TEH Membership Category	Member
	Legal status	Foundation
	Average number of employed people	260
	Average number of volunteers	
Geo.	Location type	City
	Population	750000
Audience / Activities	Visitors in total (including paying audience)	370000
	Number of annual paying audience	370000
	Number of events per year	1180
	Main disciplines	Live Music
Events		Visual Art/Exhibitions   Film screenings   Media   Festivals   Clubs   Discussions/lectures   Educational programmes   Theatre performances   Dance performances
	Other events/programmes:	literary events; socio-political events
EVS	Sending EVS volunteers?	No
	Hosting EVS volunteers?	Yes
The Building	Former Use	Sugar warehouse, milk factory
	Year of opening as a cultural centre	1970
	Building space	
	Outdoor space	0
Facilities	Cinema	Yes
	Gallery	Yes
	Cafe	Yes
	Restaurant	Yes
	Sleeping Facilities	No
	Library	No
	Multimedia Space	Yes
	Are there Rehearsal Rooms?	Yes
	Is there a Recording Studio?	Yes
	Are there dance/theatre/circus Training Rooms?	No
	Is there an art Craft Atelier?	No
Other spaces:		

# P60



P60 is a venue for pop, culture and multimedia in Amstelveen, Netherlands next to Amsterdam airport. The centre opened on 1st November 2001.

P60 hosts various concerts, dance events, multimedia, theatre, literature and fashion workshops etc., and the centre collaborates with other local cultural institutions, courses and art schools. P60 is run by a 12-strong staff and 65 volunteers. Visitors: Stadsplein 100a - 1181 ZM Amstelveen - NL

P60  
 Postbus 111  
 1180 AC Amstelveen  
 The Netherlands  
 Phone: +31 (0) 20 345 3345  
 gerard@p60.nl / www.p60.nl

<b>The Organisation</b>	TEH Membership Category	Member
	Legal status	Foundation
	Average number of employed people	12
	Average number of volunteers	65
<b>Geo.</b>	Location type	City
	Population	80000
<b>Audience / Activities</b>	Visitors in total (including paying audience)	44000
	Number of annual paying audience	44000
	Number of events per year	160
	Main disciplines	Media   Clubs   Live Music
<b>Events</b>	Events	Visual Art/Exhibitions   Film screenings   Programmes for supporting emerging artists   Festivals   Social/Community Projects   Artists in residency   Educational programmes   Dance performances
	Other events/programmes:	International exchanges
<b>EVS</b>	Sending EVS volunteers?	Yes
	Hosting EVS volunteers?	Yes
<b>The Building</b>	Former Use	
	Year of opening as a cultural centre	2001
	Building space	2090 m2
	Outdoor space	
<b>Facilities</b>	Cinema	Yes No, but depending on the space required we could still host exhibitions
	Gallery	
	Cafe	Yes
	Restaurant	Yes
	Sleeping Facilities	No
	Library	No
	Multimedia Space	Yes
	Are there Rehearsal Rooms?	Yes
	Is there a Recording Studio?	Yes
	Are there dance/theatre/circus Training Rooms?	No
	Is there an art Craft Atelier?	No
Other spaces:	Recording studio is located in the music- and danceschool in same building as P60	

# Beat Initiative



Beat Initiative  
 11-45 Boyd Street  
 BT13 2GU Belfast UK  
 Phone:+4428 90 434 767  
 david@belfastcarnival.com /  
 www.belfastcarnival.com

Beat is Northern Ireland’s carnival arts development and production company. We create innovative work, respond to local needs and welcome commissions. The Beat Initiative exists to get as many people as possible involved in carnival arts and, in doing so, contribute to good relations and community well-being. Our role is to promote excellence in carnival arts; devise and organise performances; train and develop artists and encourage community participation, cultural collaboration and civic celebration.

The Beat has pioneered carnival arts in Northern Ireland as an effective form of artistic engagement. We employ artists, actors, musicians and dancers to deliver workshop programmes and to devise and produce performances, pageants and large-scale participatory, celebratory events. Carnival art engages the imagination and effort of all sections of the community; underlines celebration and diversity in Belfast’s creative landscape and presents Belfast City as a place of cultural vision, collaboration and hope – to ourselves at home and to others abroad.

The Organisation	TEH Membership Category	Member
	Legal status	
	Average number of employed people	7
	Average number of volunteers	100
Geo.	Location type	Capital City
	Population	300000
Audience / Activities	Visitors in total (including paying audience)	
	Number of annual paying audience	
	Number of events per year	
	Main disciplines	Festivals
Events		Circus   Live Music   Social/Community Projects   Artists in residency   Educational programmes   Dance performances
	Other events/programmes:	Carnival Arts
EVS	Sending EVS volunteers?	No
	Hosting EVS volunteers?	No
The Building	Former Use	Commercial warehouse & workshop
	Year of opening as a cultural centre	
	Building space	
	Outdoor space	Yes
Facilities	Cinema	No
	Gallery	No
	Cafe	No
	Restaurant	No
	Sleeping Facilities	No
	Library	No
	Multimedia Space	No
	Are there Rehearsal Rooms?	Yes
	Is there a Recording Studio?	No
	Are there dance/theatre/circus Training Rooms?	No
	Is there an art Craft Atelier?	Yes
	Other spaces:	Construction workshop and yard

# Farnham Maltings



Farnham Maltings  
 Bridge Square  
 GU9 7QR Farnham, Surrey UK  
 Phone: 441252745406  
 nick.fielding@farnhammaltings.com  
 www.farnhammaltings.com

The Maltings is a collection of buildings set in the heart of Farnham that provides a place in which people can imagine, create and discover. We offer the tools, encouragement and opportunities for all types of artists to develop their own work both here and across the region. We provide support, advice and expertise to new creative businesses, encourage people to develop the ways in which they make art and aim to grow the market place for the arts. The Maltings also invests in and produces new theatre and dance work for South East England. To achieve this we work with a range of companies who share an interest in working in new ways, often in unusual spaces for new audiences. We retain an unshakable belief in the value of creativity as an integral part of people's lives – not only as audience members but in the value of creating our own art. We believe that by nurturing creative, active citizens we will ensure our communities will remain happy and safe places to live and grow.

<b>The Organisation</b>	TEH Membership Category	Member
	Legal status	
	Average number of employed people	32
	Average number of volunteers	30
<b>Geo.</b>	Location type	Countryside
	Population	38000
<b>Audience / Activities</b>	Visitors in total (including paying audience)	350000
	Number of annual paying audience	300000
	Number of events per year	500
	Main disciplines	Programmes for supporting emerging artists
<b>Events</b>		Visual Art/Exhibitions   Film screenings   Media   Festivals   Circus   Clubs   Live Music   Social/Community Projects   Discussions/lectures   Artists in residency   Educational programmes   Theatre performances
	Events	Dance performances Networking groups, Business advise sessions for creative industry, Supporting artists initiatives, live art performance, Support for new writing, Young artists programmes, Participation projects, Lectures, Comedy nights, Workshops, Dance classes, Courses,
<b>EVS</b>	Other events/programmes:	
	Sending EVS volunteers?	No
<b>The Building</b>	Hosting EVS volunteers?	No
	Former Use	Tannery and Brewery
	Year of opening as a cultural centre	1969
	Building space	
<b>Facilities</b>	Outdoor space	Yes
	Cinema	Yes
	Gallery	Yes
	Cafe	Yes
	Restaurant	Yes
	Sleeping Facilities	No
	Library	No
	Multimedia Space	No
	Are there Rehearsal Rooms?	Yes
	Is there a Recording Studio?	No
	Are there dance/theatre/circus Training Rooms?	Yes
	Is there an art Craft Atelier?	Yes
	Other spaces:	18 artists studios

# The Junction



Operating over three spaces, The Junction is a registered charity, presenting a uniquely varied programme of clubs, comedy, dance, live music and theatre for young people and is committed to developing new artists and audiences, and providing cutting-edge performances.

Over the next three years The Junction will grow and become a vibrant village where artists and young people, aged 13 to 30, can share experiences through live performance, creating work, and engaging in learning, discussion and debate. The performance programme will focus on presenting exceptional work, which will cut across all elements of the programme whether it be comedy, clubs, dance, live music or theatre. The presentation of established artists will be complemented by work created by emerging artists and companies.

The Junction  
Clifton Way  
CB1 7GX Cambridge UK  
Phone: +44 (0) 1223 578 000  
richard@junction.co.uk  
www.junction.co.uk

<b>The Organisation</b>	TEH Membership Category Legal status Average number of employed people Average number of volunteers	Member
<b>Geo.</b>	Location type Population	City
<b>Audience / Activities</b>	Visitors in total (including paying audience) Number of annual paying audience Number of events per year Main disciplines Events Other events/programmes:	Clubs   Live Music   Theatre performances   Dance performances  Film screenings   Programmes for supporting emerging artists   Festivals   Social/Community Projects   Artists in residency   Educational programmes  Comedy
<b>EVS</b>	Sending EVS volunteers? Hosting EVS volunteers?	Yes Yes
<b>The Building</b>	Former Use Year of opening as a cultural centre Building space Outdoor space	1990
<b>Facilities</b>	Cinema Gallery Cafe Restaurant Sleeping Facilities Library Multimedia Space Are there Rehearsal Rooms? Is there a Recording Studio? Are there dance/theatre/circus Training Rooms? Is there an art Craft Atelier? Other spaces:	No No Yes No No No No Yes No No

# Village Underground

Village Underground London is a cultural space located in Shoreditch made up of a collection of ex London Underground tube train carriages recycled to form creative studios coupled with the expansive raw space of a restored Victorian warehouse.



Village Underground  
 54 Holywell Lane, Shoreditch  
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 Phone:+44 (0)20 7422 7505  
 auro@villageunderground.co.uk  
 www.villageunderground.co.uk

- It is an evolving project building an international platform for creativity and culture. Physical bases and virtual networks will link artists, designers, filmmakers, VJ:s, musicians and all other cultural practitioners across European cities and beyond.
- Village Underground is a stage facilitating a vibrant and diverse cross-section of creative endeavour, cultural hybrid and artistic collaboration.

<b>The Organisation</b>	TEH Membership Category Legal status Average number of employed people Average number of volunteers	Member Company
<b>Geo.</b>	Location type Population	Capital City
<b>Audience / Activities</b>	Visitors in total (including paying audience) Number of annual paying audience Number of events per year Main disciplines Events Other events/programmes:	
<b>EVS</b>	Sending EVS volunteers? Hosting EVS volunteers?	No No
<b>The Building</b>	Former Use Year of opening as a cultural centre Building space Outdoor space	London Underground tube train carriages
<b>Facilities</b>	Cinema Gallery Cafe Restaurant Sleeping Facilities Library Multimedia Space Are there Rehearsal Rooms? Is there a Recording Studio? Are there dance/theatre/circus Training Rooms? Is there an art Craft Atelier? Other spaces:	No, but depending on the space required we could still host exhibitions